

**LEWISVILLE CITY COUNCIL**

**REGULAR SESSION**

**DECEMBER 17, 2018**

**Present:**

Rudy Durham, Mayor

**Council Members:**

TJ Gilmore

Bob Troyer, Deputy Mayor Pro Tem (Absent)

R Neil Ferguson

Brent Daniels

Brandon Jones, Mayor Pro Tem

**City Staff:**

Donna Barron, City Manager

Eric Ferris, Deputy City Manager

Claire Powell, Assistant City Manager

Melinda Galler, Assistant City Manager

Julie Worster, City Secretary

Lizbeth Plaster, City Attorney

**WORKSHOP SESSION – 6:30 P.M.**

With a quorum of the Council Members present, the workshop session of the Lewisville City Council was called to order by Mayor Durham at 6:30 p.m. on Monday, December 17, 2018, in the City Council Conference Room of the Lewisville City Hall, 151 West Church Street, Lewisville, Texas. All City Department Heads were in attendance.

**Discussion of Pop Festival**

**(Agenda Item A)**

At the request of City Manager Barron, Director of Communications and Tourism James Kunke conducted the attached PowerPoint Presentation regarding the Pop Festival.

Discussion was held regarding what types of bands could be acquired for the various levels. Mr. Kunke utilizing PowerPoint Slide #9 reviewed the various bands listed and advised for the silver level staff felt that the bottom groups, Grand Funk Railroad, Canned Heat, Todd Rundgren (Nazz), Ten Years After, and Spirit could be acquired, while Chicago would be at the gold level. City Manager Barron pointed out that the City Council could fund the gold and it was still unknown which bands could be booked in, there were a lot of issues that go into booking a band. Mr. Kunke stated that Live Nation has indicated that if the target, such as Chicago, were not available then they would replace them with someone at the same level of price and popularity with a tie to the late 60's/early 70's. He further stated that even with the gold, you could end up with the bottom of the list and they would fill in with national names.

**WORKSHOP SESSION – 6:30 P.M.**

**Discussion of Pop Festival (cont'd)**

**(Agenda Item A)**

City Secretary Julie Worster read Deputy Mayor Pro Tem Troyer's comments into the record as follows: "I will offer my two cents worth on the discussion since I am out of town and will not be at the meeting. I would go for the Silver level event. How about including the rodeo grounds during the day with an additional stage there, understanding the rodeo will have the field in the evening. Maybe having country and Chicano bands playing there."

Discussion was held regarding having a stage at the rodeo grounds during the day. Staff indicated that while this could be done, it would be difficult due to staffing limitations. City Manager Barron reminded the City Council that all Live Nation was doing was bringing bands, staff was handling the event.

Councilman Daniels stated that unless Chicago could be obtained, he would go with bronze. He further pointed out that most of these bands were not the original members and with the cost involved.

Councilman Ferguson stated that there is no other signature event for the City in its history except this event. He stated that he felt this was a once in a lifetime opportunity and he was in for the gold. He reviewed the estimated cost and revenue and pointed out that the difference between the gold and the silver was only a \$200,000. He stated that the gold budget presented the opportunity to get the better acts that the silver did not allow. Discussion was held that the hoteliers would be much happier with a two day event versus a one day event.

Councilman Gilmore stated that he like the idea if we are going to go big with HOT tax, then we should get the biggest bang for the buck and go with the gold.

Mayor Pro Tem Jones stated his only concern with the two day was the traffic for getting in and out. He indicated his feeling if the City Council was going to go for it, then go all out.

City Manager Barron confirmed that the City Council direction was to proceed forward with the gold level option.

**Discussion of Regular Agenda Items and  
Consent Agenda Items**

**(Agenda Item B)**

Mayor Durham reviewed Agenda Item A, Invocation. There was no discussion on this item.

Mayor Durham reviewed Agenda Item B, Pledge to the American and Texas Flags. There was no discussion on this item.

**WORKSHOP SESSION – 6:30 P.M.**

**Discussion of Regular Agenda Items and  
Consent Agenda Items (cont'd)**

**(Agenda Item B)**

Mayor Durham reviewed Agenda Item C-1, Public Hearing: Consideration of an Ordinance Granting a Zone Change Request from Agriculture Open Space District (AO) to Light Industrial District (LI); on an Approximately 9.137 Acre Tract of Land out of the J.W. Haven Survey, Abstract Number 541; Located on the South Side of East Main Street, Approximately 1,400 Feet South of State Highway 121 Business and Approximately 740 Feet West of South Valley Ridge Boulevard; as Requested by Doug Powell, G&A | McAdams Co., on Behalf Of George M. & Pam Green, the Property Owners. (Case No. PZ 2018 11 15). There was no discussion on this item.

Mayor Durham reviewed Agenda Item C-2, Public Hearing: Consideration of an Ordinance Granting a Zone Change Request From General Business (GB) to Mixed Use District (MU) and Three Associated Variance Requests; on Approximately 3.90 Acres, Legally Described as Part of Lot 7B R1 and Part of Lot 8, Block C, Country Ridge No. 3 Addition and Located on the South Side of West Southwest Parkway, Approximately 460 Feet West of State Highway 121 Business; as Requested by Patricia Fant, G&A | McAdams Co., on Behalf of Jean Pierre, 121/Southwest Parkway Properties, Inc.. (Case No. PZ 2018 08 08) There was no discussion on this item.

Mayor Durham reviewed Agenda Item D, Visitors/Citizens Forum. There was no discussion on this item.

Mayor Durham reviewed Agenda Item E-3, Approval of City Council Minutes of the December 3, 2018, Workshop Session and Regular Session. There was no discussion on this item.

Mayor Durham reviewed Agenda Item E-4, Approval of an Amendment to Wrecker Services Contract with Recovery Systems, Inc., dba Pro Tow Wrecker; and Authorization for the City Manager to Execute the Amendment. There was no discussion on this item.

Mayor Durham reviewed Agenda Item E-5, Approval of Amendment #2 to the Professional Services Agreement with Halff Associates, Inc. Relating to Timber Creek Streambank Protection for Final Design and Engineering Services and a Design Budget in the Amount of \$67,685.00; and Authorization for the City Manager to Execute the Amendment. There was no discussion on this item.

**WORKSHOP SESSION – 6:30 P.M.**

**Discussion of Regular Agenda Items and  
Consent Agenda Items (cont'd)**

**(Agenda Item B)**

Mayor Durham reviewed Agenda Item E-6, Approval of a Grant From the Texas Department of Transportation for the Traffic Safety Program; and Authorization for the City Manager to Execute the Grant Agreement. City Manager Barron advised that the recommendation needed to be for the City Manager or Designee to sign the agreement. She requested that this item be pulled from the Consent Agenda to be approve with that clarification. There was no further discussion on this item.

Mayor Durham reviewed Agenda Item E-7, Approval of a Professional Services Agreement With Kimley Horn and Associates, Inc., in the Amount of \$413,677 for the Development Code Overhaul; and Authorization for the City Manager to Execute the Agreement. There was no discussion on this item.

Mayor Durham reviewed Agenda Item E-8, Approval of a Bid Award for the Prairie Creek Wastewater Treatment Plant Emergency Generator to Clark Electric, Inc., Sunnyvale, Texas, in the Amount of \$1,680,000; and Authorization for the City Manager to Execute the Agreement. There was no discussion on this item.

Mayor Durham reviewed Agenda Item E-9, Approval of the First Amendment to the Economic Development Agreement, Approved on July 3, 2017, Between 125 S. Walters, LLC and the City of Lewisville; and Authorization for the City Manager to Execute the Amendment. There was no discussion on this item.

Mayor Durham reviewed Agenda Item E-10, Approval of Administrative Policy 2.0, Section IV Employee Performance Evaluation/Compensation Plan. There was no discussion on this item.

Mayor Durham reviewed Agenda Item E-11, Approval of a Resolution Acknowledging the 2019 Republic Services Cost of Service Rates for Franchised Solid Waste and Recycling Services. There was no discussion on this item.

Mayor Durham reviewed Agenda Item E-12, Approval of Supplemental Appropriations for Prior Year Encumbrances in the Following Amounts: General Fund \$1,207,255; Hotel/Motel Tax Fund \$1,839; PEG Programming Fund \$90,358; Josey Lane PID Administrative Fund \$1,703; Fire Control & Prevention Fund \$9,004; Utility Fund \$472,971; Maintenance & Replacement Fund \$409,482; Self Insurance Risk Fund \$69,130; Tax Increment Reinvestment Zone 1 \$50,719; LPLDC (4B) Fund \$142,955 and for Donation Projects in the Following Amount Fire and Police Training Fund \$32,710. There was no discussion on this item.

**WORKSHOP SESSION – 6:30 P.M.**

**Discussion of Regular Agenda Items and  
Consent Agenda Items (cont'd)**

**(Agenda Item B)**

Mayor Durham reviewed Agenda Item E-13, Approval of a Contract Award for Manual Water Meter Replacement to HydroPro Solutions, Georgetown, Texas, for an Estimated Amount of \$1,440,000; and Authorization for the City Manager to Execute the Agreement. There was no discussion on this item.

Mayor Durham reviewed Agenda Item E-14, Approval of a Resolution Adopting the City's Legislative Agenda for the 2019 Texas Legislature and Authorizing the Mayor; and City Manager to Communicate the City's Adopted Legislative Priorities. There was no discussion on this item.

Mayor Durham reviewed Agenda Item E-15, Approval of a Professional Services Agreement with May + Watkins Design in the Amount of \$60,000 for Creation and Installation of Art Benches in Coordination with the Main Street Corridor Project; and Authorization for the City Manager to Execute the Agreement. Discussion was held that Director of Communications and Tourism James Kunke had a brief presentation regarding this item. City Manager Barron requested that it be pulled from the Consent Agenda to allow for this presentation. There was no further discussion on this item.

Mayor Durham reviewed Agenda Item F-16, Consideration of an Ordinance of the Lewisville City Council Appointing the Municipal Judge and Alternate Judges of the Municipal Court of Record No. 1 in the City of Lewisville to Two Year Terms; Designating a Presiding Judge; Providing a Repealer, Severability and an Effective Date; and Declaring an Emergency. There was no discussion on this item.

Mayor Durham reviewed Agenda Item F-17, Consideration of Appointing an Alternate Member to the DCTA Board of Directors as Requested by Mayor Rudy Durham. There was no discussion on this item.

Mayor Durham reviewed Agenda Item G, Reports. There was no discussion on this item.

Mayor Durham reviewed Agenda Item H-Closed Session. There was no discussion on this item.

With no further discussion, the workshop session of the Lewisville City Council was adjourned at 6:59 p.m. on Monday, December 17, 2018.

**REGULAR SESSION – 7:00 P.M.**

With a quorum of the Council Members present, the regular session of the Lewisville City Council was called to order by Mayor Durham at 7:00 p.m. on Monday, December 17, 2018, in the Council Chambers of the Lewisville City Hall, 151 West Church Street, Lewisville, Texas.

**Invocation**

**(Agenda Item A)**

Mayor Durham gave the invocation.

**Pledge to the American and Texas Flags**

**(Agenda Item B)**

At the request of Mayor Durham, Councilman Daniels gave the pledge to the American and Texas flags.

**Public Hearing: Consideration of Ordinance No. 0088-18-ZON Granting a Zone Change Request from Agriculture Open Space District (AO) to Light Industrial District (LI); on an Approximately 9.137 Acre Tract of Land out of the J.W. Haven Survey, Abstract Number 541; Located on the South Side of East Main Street, Approximately 1,400 Feet South of State Highway 121 Business and Approximately 740 Feet West of South Valley Ridge Boulevard; as Requested by Doug Powell, G&A | McAdams Co., on Behalf Of George M. & Pam Green, the Property Owners. (Case No. PZ 2018 11 15)**

**(Agenda Item C-1)**

The property is located on East Main Street and is currently used as an open pasture. The request for a zone change to LI is compatible with the surrounding area and would be consistent with the Lewisville 2025 Plan Big Move # 6 Employment Centers. The Planning and Zoning Commission recommend unanimous approval (7-0) on November 20, 2018.

The City staff's recommendation was that the City Council approve the ordinance as set forth in the caption above.

Mayor Durham opened the public hearing.

Richard E. Luedke, Planning Director and Patricia Fant, 111 Hillside Drive, Lewisville, Texas 75057, were both present to respond to any questions posed by the City Council.

**Public Hearing: Consideration of Ordinance No. 0088-18-ZON Granting a Zone Change Request from Agriculture Open Space District (AO) to Light Industrial District (LI); on an Approximately 9.137 Acre Tract of Land out of the J.W. Haven Survey, Abstract Number 541; Located on the South Side of East Main Street, Approximately 1,400 Feet South of State Highway 121 Business and Approximately 740 Feet West of South Valley Ridge Boulevard; as Requested by Doug Powell, G&A | McAdams Co., on Behalf Of George M. & Pam Green, the Property Owners. (Case No. PZ 2018 11 15) (cont'd)**

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**(Agenda Item C-1)**

**MOTION:** Upon a motion made by Councilman Ferguson and seconded by Councilman Gilmore, the Council voted four (4) “ayes” and no (0) “nays” to close the public hearing. The motion carried.

City Attorney Lizbeth Plaster read the ordinance caption into the record as follows:

“An Ordinance of the Lewisville City Council, Amending the Zoning Ordinance by Rezoning an Approximately 9.137-Acre Tract of Land Out of the J.W. Haven Survey, Abstract No. 541; Located on the South Side of East Main Street Approximately 1,400 Feet South of State Highway 121 Business and Approximately 740 Feet West of South Valley Ridge Boulevard, From Agricultural Open Space District (AO) Zoning to Light Industrial District (LI) Zoning; Correcting the Official Zoning Map; Preserving all Other Portions of the Zoning Ordinance; Determining That the Public Interests and General Welfare Demand This Zoning Change and Amendment Therein Made; Providing for a Repealer, Severability, a Penalty, and an Effective Date; and Declaring an Emergency.”

**MOTION:** Upon a motion made by Councilman Ferguson and seconded by Mayor Pro Tem Jones, the Council voted four (4) “ayes” and no (0) “nays” to approve and adopt **Ordinance No. 0088-18-ZON**, as previously captioned. The motion carried.

**Public Hearing: Consideration of Ordinance No. 0089-18-ZON Granting a Zone Change Request From General Business (GB) to Mixed Use District (MU) and Three Associated Variance Requests; on Approximately 3.90 Acres, Legally Described as Part of Lot 7B R1 and Part of Lot 8, Block C, Country Ridge No. 3 Addition and Located on the South Side of West Southwest Parkway, Approximately 460 Feet West of State Highway 121 Business; as Requested by Patricia Fant, G&A | McAdams Co., on Behalf of Jean Pierre, 121/Southwest Parkway Properties, Inc.. (Case No. PZ 2018 08 08)**

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**(Agenda Item C-2)**

The proposed development consists of 31 townhomes and will serve as a transition between the commercial development to the east and north and the single family detached residential uses to the west. The following three variances are requested: (a) to allow a reduced lot width and reduced control of access for a single family lot, (b) to waive the requirement for an alley and allow front entry, and (c) to allow for a reduction in the number of required shade trees. The project supports Big Move Number 5: New Neighborhood Choice from the Lewisville 2025 Plan. The Planning and Zoning Commission recommended unanimous approval (7 0) on November 20, 2018.

The City staff's recommendation was that the City Council approve the ordinance and the three associated variance requests as set forth in the caption above.

Mayor Durham opened the public hearing.

Richard E. Luedke, Planning Director and Patricia Fant, 111 Hillside Drive, Lewisville, Texas 75057, were both present to respond to any questions posed by the City Council.

**MOTION:** Upon a motion made by Mayor Pro Tem Jones and seconded by Councilman Gilmore, the Council voted five (4) "ayes" and no (0) "nays" to close the public hearing. The motion carried.

**Public Hearing: Consideration of Ordinance No. 0089-18-ZON Granting a Zone Change Request From General Business (GB) to Mixed Use District (MU) and Three Associated Variance Requests; on Approximately 3.90 Acres, Legally Described as Part of Lot 7B R1 and Part of Lot 8, Block C, Country Ridge No. 3 Addition and Located on the South Side of West Southwest Parkway, Approximately 460 Feet West of State Highway 121 Business; as Requested by Patricia Fant, G&A | McAdams Co., on Behalf of Jean Pierre, 121/Southwest Parkway Properties, Inc.. (Case No. PZ 2018 08 08) (cont'd)**

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(Agenda Item C-2)

City Attorney Lizbeth Plaster read the ordinance caption into the record as follows:

“An Ordinance of the Lewisville City Council, Amending the Zoning Ordinance by Rezoning Approximately 3.90-Acres, Legally Described as Part of Lots 7B-R1 and 8, Block C, Country Ridge No. 3 Addition, Located on the South Side of West Southwest Parkway, Approximately 460 Feet West of State Highway 121 Business, From General Business District (GB) Zoning to Mixed-Use District (MU) Zoning; Correcting the Official Zoning Map; Preserving all Other Portions of the Zoning Ordinance; Determining That the Public Interests and General Welfare Demand This Zoning Change and Amendment Therein Made; Providing for a Repealer, Severability, a Penalty, and an Effective Date; and Declaring an Emergency.”

**MOTION:** Upon a motion made by Mayor Pro Tem Jones and seconded by Councilman Gilmore, the Council voted five (4) “ayes” and no (0) “nays” to approve and adopt **Ordinance No. 0089-18-ZON**, as previously captioned; and approve the following three associated variance requests: (a) to allow a reduced lot width and reduced control of access for a single family lot, (b) to waive the requirement for an alley and allow front entry, and (c) to allow for a reduction in the number of required shade trees; on approximately 3.90 acres, legally described as Part of Lot 7B R1 and Part of Lot 8, Block C, Country Ridge No. 3 Addition and located on the south Side of West Southwest Parkway, approximately 460 feet west of State Highway 121 Business; as requested by Patricia Fant, G&A | McAdams Co., on behalf of Jean Pierre, 121/Southwest Parkway Properties, Inc. The motion carried.

**Visitors/Citizens Forum**

**(Agenda Item D)**

No one appeared to speak at this time.

**CONSENT AGENDA**

**(Agenda Item E)**

Mayor Durham advised that the following items would be removed from the Consent Agenda for individual consideration and explanation:

1. Consent Agenda Item No. 6 - Approval of a Grant From the Texas Department of Transportation for the Traffic Safety Program; and Authorization for the City Manager to Execute the Grant Agreement.
2. Consent Agenda Item No. 15- Approval of a Professional Services Agreement with May + Watkins Design in the Amount of \$60,000 for Creation and Installation of Art Benches in Coordination with the Main Street Corridor Project; and Authorization for the City Manager to Execute the Agreement.

**MOTION:** Upon a motion made by Councilman Ferguson and seconded by Councilman Gilmore, the Council voted four (4) “ayes” and no (0) “nays” to approve and adopt all remaining items on the Consent Agenda, as recommended and as follows:

3. APPROVAL OF MINUTES: City Council Minutes of the December 3, 2018, Workshop Session and Regular Session.
4. Approval of an Amendment to Wrecker Services Contract with Recovery Systems, Inc., dba Pro Tow Wrecker; and Authorization for the City Manager to Execute the Amendment.
5. Approval of Amendment #2 to the Professional Services Agreement with Halff Associates, Inc. Relating to Timber Creek Streambank Protection for Final Design and Engineering Services and a Design Budget in the Amount of \$67,685.00; and Authorization for the City Manager to Execute the Amendment.
7. Approval of a Professional Services Agreement With Kimley Horn and Associates, Inc., in the Amount of \$413,677 for the Development Code Overhaul; and Authorization for the City Manager to Execute the Agreement.

CONSENT AGENDA (cont'd)

(Agenda Item E)

8. Approval of a Bid Award for the Prairie Creek Wastewater Treatment Plant Emergency Generator to Clark Electric, Inc., Sunnyvale, Texas, in the Amount of \$1,680,000; and Authorization for the City Manager to Execute the Agreement.
9. Approval of the First Amendment to the Economic Development Agreement, Approved on July 3, 2017, Between 125 S. Walters, LLC and the City of Lewisville; and Authorization for the City Manager to Execute the Amendment.
10. Approval of Administrative Policy 2.0, Section IV Employee Performance Evaluation/Compensation Plan.
11. Approval of **Resolution No. 0090-18-RES** Acknowledging the 2019 Republic Services Cost of Service Rates for Franchised Solid Waste and Recycling Services.
12. Approval of Supplemental Appropriations for Prior Year Encumbrances in the Following Amounts: General Fund \$1,207,255; Hotel/Motel Tax Fund \$1,839; PEG Programming Fund \$90,358; Josey Lane PID Administrative Fund \$1,703; Fire Control & Prevention Fund \$9,004; Utility Fund \$472,971; Maintenance & Replacement Fund \$409,482; Self Insurance Risk Fund \$69,130; Tax Increment Reinvestment Zone 1 \$50,719; LPLDC (4B) Fund \$142,955 and for Donation Projects in the Following Amount Fire and Police Training Fund \$32,710.
13. Approval of a Contract Award for Manual Water Meter Replacement to HydroPro Solutions, Georgetown, Texas, for an Estimated Amount of \$1,440,000; and Authorization for the City Manager to Execute the Agreement.
14. Approval of **Resolution No. 0091-18-RES** Adopting the City's Legislative Agenda for the 2019 Texas Legislature and Authorizing the Mayor; and City Manager to Communicate the City's Adopted Legislative Priorities.

The motion carried.

END OF CONSENT AGENDA

**Approval of a Grant From the Texas Department of Transportation for the Traffic Safety Program; and Authorization for the City Manager or her Designee to Execute the Grant Agreement**

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**(Agenda Item E-6)**

The City of Lewisville is eligible to receive a grant award of \$8,277.64 provided by the Texas Department of Transportation (TxDOT). The program is intended to increase effective enforcement and adjudication of traffic safety related laws to reduce fatal and serious injury crashes and to reduce the number of DWI related crashes, injuries, and fatalities. The grant funds 80% of the program cost.

The City staff's recommendation was that the City Council approve the grant as set forth in the caption above; and authorize the City Manager or her designee to execute the agreement.

**MOTION:** Upon a motion made by Mayor Pro Tem Jones and seconded by Councilman Daniels, the Council voted four (4) "ayes" and no (0) "nays" to approve a grant from the Texas Department of Transportation for the Traffic Safety Program; and authorize the City Manager or her designee to execute the Grant Agreement. The motion carried.

**Approval of a Professional Services Agreement with May + Watkins Design in the Amount of \$60,000 for Creation and Installation of Art Benches in Coordination with the Main Street Corridor Project; and Authorization for the City Manager to Execute the Agreement**

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**(Agenda Item E-15)**

As part of the 2018 19 budget, based on a recommendation in the Public Art Master Plan, City Council approved \$60,000 for a public art project in conjunction with the Main & Mill Corridor Project. The Arts Advisory Board decided to pursue creation and installation of four art benches on Main Street east of Mill Street. The board recommends a contract with May + Watkins Design for the \$60,000 project. Completion is expected around September 2019.

The City staff's recommendation was that the City Council approve the agreement as set forth in the caption above; and authorize the City Manager to execute the agreement.

James Kunke, Community Relations & Tourism Director, conducted the attached presentation for City Council consideration.

**Approval of a Professional Services Agreement with May + Watkins Design in the Amount of \$60,000 for Creation and Installation of Art Benches in Coordination with the Main Street Corridor Project; and Authorization for the City Manager to Execute the Agreement (cont'd)**

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(Agenda Item E-15)

**MOTION:** Upon a motion made by Councilman Ferguson and seconded by Councilman Gilmore, the Council voted four (4) “ayes” and no (0) “nays” to approve a Professional Services Agreement with May + Watkins Design in the amount of \$60,000 for creation and installation of art benches in coordination with the Main Street Corridor Project; and authorized the City Manager to execute the Agreement. The motion carried.

**Consideration of Ordinance No. 0092-18-ORD of the Lewisville City Council Appointing the Municipal Judge and Alternate Judges of the Municipal Court of Record No. 1 in the City of Lewisville to Two Year Terms; Designating a Presiding Judge; Providing a Repealer, Severability and an Effective Date; and Declaring an Emergency**

(Agenda Item F-16)

Chapters 29 and 30 of the Texas Government Code provide that the Lewisville municipal court of record be presided over by judges appointed by ordinance. The proposed ordinance authorizes the municipal judges to serve for a designated term of two years and is submitted to the council biennially. The ordinance appoints Brian Holman as presiding judge and Holly Fox, Kristine Primrose and Robin Ramsay as alternate (part time) judges. Kimberly Lafferty was appointed by ordinance to serve as alternate judge on November 19, 2018. The alternate judges are primarily responsible for magistration services in the city jail on weekends and holidays, and for assisting with court coverage for the presiding judge during periods of vacation, illness or when administrative duties require Judge Holman’s absence.

The City staff’s recommendation was that the City Council approve the ordinance as set forth in the caption above.

Judge Brian Holman briefly address the City Council regarding this item.

**Consideration of Ordinance No. 0092-18-ORD of the Lewisville City Council Appointing the Municipal Judge and Alternate Judges of the Municipal Court of Record No. 1 in the City of Lewisville to Two Year Terms; Designating a Presiding Judge; Providing a Repealer, Severability and an Effective Date; and Declaring an Emergency (cont'd)**

(Agenda Item F-16)

City Attorney Lizbeth Plaster read the ordinance caption into the record as follows:

“An Ordinance of the Lewisville City Council Appointing the Municipal Judge and Alternate Judges of the Municipal Court of Record No. 1 in the City of Lewisville to Two-Year Terms; Designating a Presiding Judge; Providing a Repealer, Severability and an Effective Date; and Declaring an Emergency.”

**MOTION:** Upon a motion made by Councilman Daniels and seconded by Councilman Ferguson, the Council voted four (4) “ayes” and no (0) “nays” to approve and adopt **Ordinance No. 0092-18-ORD**, appointing Brian Holman as presiding judge and Holly Fox, Kristine Primrose and Robin Ramsay as alternate (part time) judges, as captioned previously. The motion carried.

**Consideration of Appointing an Alternate Member to the DCTA Board of Directors as Requested by Mayor Rudy Durham**

(Agenda Item F-17)

The current DCTA Bylaws allow for the appointment of one alternate to serve in the absence of the appointed member. Under the Bylaws, “an Alternate Member may attend Board and committee meetings but shall not vote on any matter before the Board or committee or participate in any discussion in matters before the Board or a committee except when serving in place of the regular Board of Directors member.” Board members, must also have experience in the field of transportation, business, government, engineering or law and reside within the territory of the authority. A legislative change is being requested to allow a Council member to serve on this board, it is currently not otherwise permitted. As such, it is requested that City Council appoint Claire Powell, Assistant City Manager, as the alternate member until the proposed bill is passed and appoint Councilman TJ Gilmore to take Claire Powell’s place immediately once the bill is passed.

The City staff’s recommendation was that the City Council appoint Claire Powell, Assistant City Manager, to serve as the alternate DCTA Board member. If the proposed amendment to the statute allowing elected officials to serve on the DCTA Board is passed and effective prior to May 4, 2019, Councilman TJ Gilmore will immediately replace Mrs. Powell as the alternate DCTA Board member.

**Consideration of Appointing an Alternate  
Member to the DCTA Board of Directors as  
Requested by Mayor Rudy Durham (cont'd)**

**(Agenda Item F-17)**

**MOTION:** Upon a motion made by Mayor Pro Tem Jones and seconded by Councilman Daniels, the Council voted four (4) “ayes” and no (0) “nays” to appoint Claire Powell, Assistant City Manager, to serve as the alternate DCTA Board member. If the proposed amendment to the statute allowing elected officials to serve on the DCTA Board is passed and effective prior to May 4, 2019, Councilman TJ Gilmore will immediately replace Mrs. Powell as the alternate DCTA Board member. The motion carried.

**Reports**

**(Agenda Item G)**

- Director of Parks and Recreation Stacie Anaya reminded everyone that the It’s Time Texas Community Challenge started on January 7, 2019; however, everyone can start registering right now online to participate. She advised video of the challenge videos of the City Council would be done soon.
- Fire Chief Tim Tittle gave an update on the visits from Santa throughout the community.
- Director of Public Services Keith Marvin gave an update on the status of the lake.
- Councilman Daniels reminded everyone that Christmas tree recycling would be held from December 10<sup>th</sup> – January 15<sup>th</sup> at lake park. He encouraged everyone to have a happy holiday.
- Mayor Pro Tem Jones acknowledged how much fun it was participating in the Santa visits throughout the community with the Fire Department. He wished everyone a Merry Christmas.
- Councilman Gilmore reminded everyone of the Colorpalooza contest and advised that the information could be found on the City’s website for grade levels 9 – 12.
- City Manager Barron thanked the Mayor for issuing the Mayor’s Challenge for the Salvation Army. She indicated that participating made it feel more like Christmas for the staff and acknowledged Assistant City Manager Swann for playing her violin. City Manager Barron advised that while we may have come in second this year, we will be first next year.
- Councilman Ferguson advised of upcoming events at the MCL Grand. He wished everyone a happy whatever they celebrated.
- Mayor Durham thanked the Police Officers present for their service to the community.

There were no additional reports at this time.

Mayor Durham advised there were no items to discuss in Closed Session.

**Adjournment**

**(Agenda Item J)**

**MOTION:** Upon a motion made by Councilman Ferguson and seconded by Mayor Pro Tem Jones, the Council voted four (4) “ayes” and no (0) “nays” to adjourn the Regular Session of the Lewisville City Council at 7:31 p.m. on Monday, December 17, 2018. The motion carried.

These minutes approved by the Lewisville City Council on the 7<sup>th</sup> day of January, 2019.

APPROVED

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Rudy Durham  
MAYOR

ATTEST:

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Julie Worster  
CITY SECRETARY



LEDZEPPELIN.COM



LEDZEPPELIN.COM

# Texas International Pop Festival

## Options for a 50<sup>th</sup> Anniversary Celebration

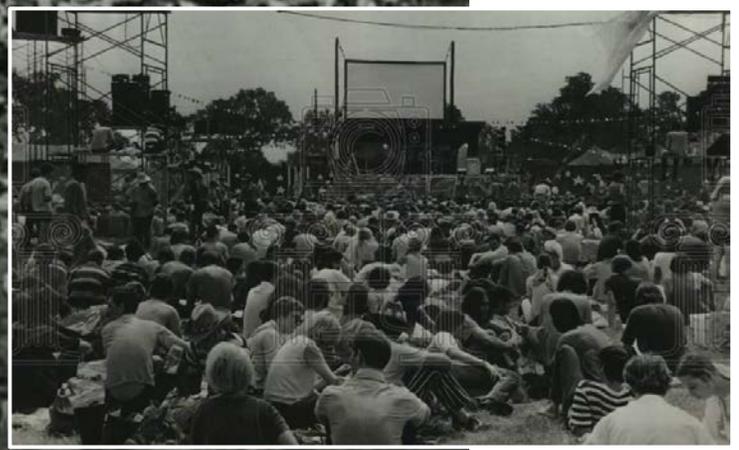
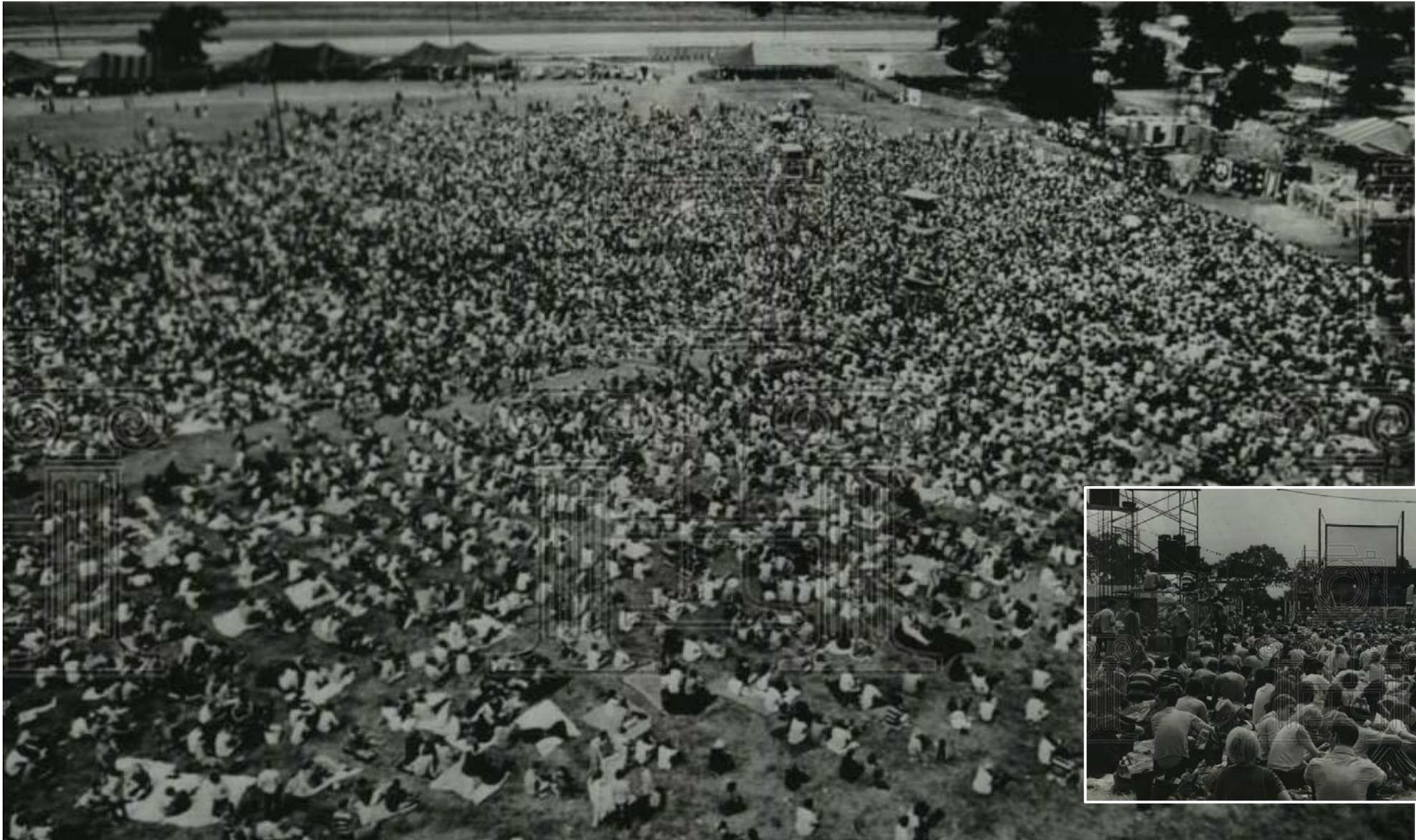


# A Lewisville Original

- A three-day outdoor music festival held on Labor Day weekend of 1969, two weeks after Woodstock and featuring many of the same performers
- Entertainment included Led Zeppelin, Janis Joplin, Chicago Transit Authority, B.B. King, Johnny Winter, Sly and the Family Stone, Herbie Mann, Sweetwater, and Santana
- Main stage was at Dallas International Motor Speedway, near the current Target center; camping and second stage were at Lake Park (not yet a city-run park in 1969)
- Drew an estimated 100,000 to 120,000 people
- Organized by music promoter Angus Wynne III

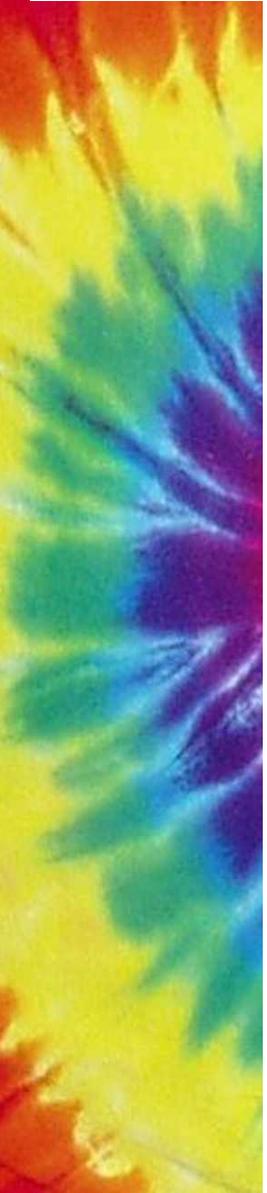
FREE AREA CAMPING - LABOR DAY WEEKEND - AUG. 30 thru SEPT. 1  
**TEXAS POP  
FESTIVAL**  
AT DALLAS INTERNATIONAL MOTOR SPEEDWAY

# A Lewisville Original



FREE AREA CAMPING - LABOR DAY WEEKEND - AUG. 30 thru SEPT. 1  
**TEXAS POP  
FESTIVAL**  
AT DALLAS INTERNATIONAL MOTOR SPEEDWAY

# A Lewisville Original



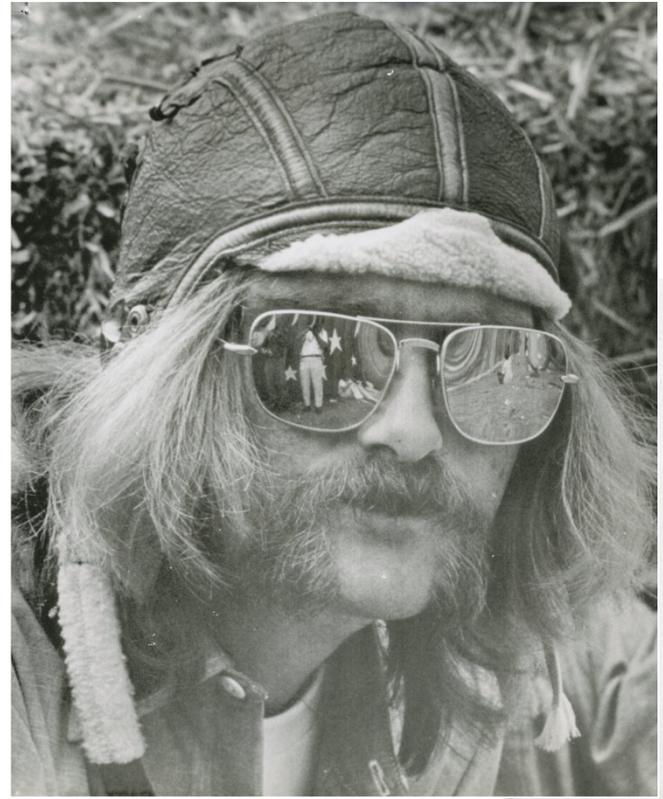
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# A Lewisville Original



# Fifty Years Later

- There remains significant interest in the event, including an active “alumni” presence online
- A state historic marker was installed in 2010 near DCTA Hebron Station
- Regional news media coverage is almost certain next fall





# Fifty Years Later

- Denton County Office of Culture and History is planning a countywide anniversary exhibit on Texas International Pop Festival; the preliminary plan is to hold the exhibit at MCL Grand in August/September combining artifacts held by Denton County, City of Lewisville, and private owners
- Special Events staff has identified tribute bands reflecting the original lineup that could be used during themed Rocktober concerts
- Special Event staff also has been working with Angus Wynne and Live Nation on options for a larger retrospective event that ideally would feature some of the original acts, to be held Labor Day weekend 2019



# Fifty Years Later

- While it is not possible to confirm available acts before a budget is established, there are some groups or individuals still performing who were here in 1969

- Carlos Santana
- Robert Plant (Led Zeppelin)
- Chicago
- Grand Funk Railroad
- Canned Heat
- Todd Rundgren (Nazzy)
- Ten Years After
- Spirit

<b>PERFORMANCE SCHEDULES</b>		
<i>The festival will start daily at 4:00 P.M. and the gates will open at approximately 2:00 P.M. The talent lineup is:</i>		
<b>SATURDAY AUGUST 30</b>	1. CANNED HEAT 2. CHICAGO TRANSIT AUTHORITY 3. JAMES COTTON BLUES BAND 4. JANIS JOPLIN	5. B.B. KING 6. HERBIE MANN 7. ROTARY CONNECTION 8. SAM & DAVE
<b>SUNDAY AUGUST 31</b>	1. CHICAGO TRANSIT AUTHORITY 2. JAMES COTTON BLUES BAND 3. DELANEY & BONNIE & FRIENDS 4. INCREDIBLE STRING BAND 5. B.B. KING	6. LED ZEPPELIN 7. HERBIE MANN 8. SAM & DAVE 9. SANTANA
<b>MONDAY SEPTEMBER 1</b>	1. JOHNNY WINTER 2. DELANEY & BONNIE & FRIENDS 3. B.B. KING 4. NAZZ 5. SLY AND THE FAMILY STONE	6. SPIRIT 7. SWEETWATER 8. TEN YEARS AFTER 9. TONY JOE WHITE

- If directed by City Council, staff would work with Live Nation to secure as many of those original performers as the schedule and budget allow (Santana and Plant are outside the range of all budget options being presented)



# Pop Festival Revival

- Special Events staff has worked with Live Nation on two options for a major 50<sup>th</sup> Anniversary music event, and has prepared a third smaller option
  - Gold Medal Option – two days and two stages at the Lake Park Golf Course driving range
  - Silver Medal Option – one day and two stages at the Lake Park Golf Course driving range
  - Bronze Medal Option – one day with one stage either at the driving range or in Old Town Lewisville
- All three options would use HOT Reserve for funding (current balance is \$6 million restricted to tourism-related uses)

# Pop Festival Revival - Gold

- Would feature two alternating stages to minimize downtime
- Live Nation would target one or more original performers to headline both nights, with major lead-in acts
- Rest of the stage entertainment would come from tribute bands and regional bands (similar to Sounds of Lewisville)
- Stages would be placed east of the golf clubhouse with the crowd seated on the driving range; this would require buying out the golf course during the event and event set-up
- Limited on-site parking would require heavy use of remote parking and free shuttles
- Budget includes consulting fees to Live Nation and Wynne Entertainment

# Pop Festival Revival - Silver

- Would feature two smaller alternating stages
- Live Nation would target one or more original performers to headline, with a major lead-in act
- Rest of the stage entertainment would come from tribute bands and regional bands (similar to Sounds of Lewisville)
- Stage would be placed east of the golf clubhouse with the crowd seated on the driving range; this would require buying out the golf course during the event and event set-up
- Limited on-site parking would require heavy use of remote parking and free shuttles
- Budget includes consulting fees to Live Nation and Wynne Entertainment

# Pop Festival Revival - Bronze

- Special Events staff would manage the entire event including talent booking (Live Nation would not be needed for this level of entertainment)
- First choice would be to secure a headliner with ties to the Pop Festival or the time period it represents
- Rest of the stage entertainment would come from tribute bands and regional bands (similar to Sounds of Lewisville)
- Staff proposal is to have the concerts in Wayne Ferguson Plaza; an alternative is to have it on the Lake Park Golf Course driving range with a perimeter fence and paid admission
- Lowest financial impact, but also least media attention



# Pop Festival Revival

	<b>GOLD MEDAL</b>	<b>SILVER MEDAL</b>	<b>BRONZE MEDAL</b>	
# of days	2	1	1	
# of stages	2	1	1	
Location	Lake Park Driving Range	Lake Park Driving Range	Old Town	Golf Course
Crowd Capacity	6,000	6,000	1,500	6,000
Entertainment	Original acts as headliners Major lead-in acts Fill in with tributes/locals	Original act as headliner Major lead-in act Fill in with tributes/locals	Major headliner Fill in with tributes/locals	
Budget	\$1.25 million	\$832,000	\$152,000	\$200,000
Estimated Revenue	\$500,000	\$290,000	\$11,500	\$60,000
Financial Net	\$750,000 spent	\$542,000 spent	\$140,000 spent	
Other Notes	\$25 tickets or \$100 VIP Includes consulting fees Includes \$18K to golf course \$748,000 for entertainment	\$25 tickets or \$100 VIP Includes consulting fees Includes \$10K to golf course \$443,500 for entertainment	Free entry	\$10 tickets
			\$70,000 for entertainment	

FREE AREA CAMPING - LABOR DAY WEEKEND - AUG. 30 thru SEPT. 1

# TEXAS POP FESTIVAL

AT DALLAS INTERNATIONAL MOTOR SPEEDWAY



## TEXAS INTERNATIONAL POP FESTIVAL

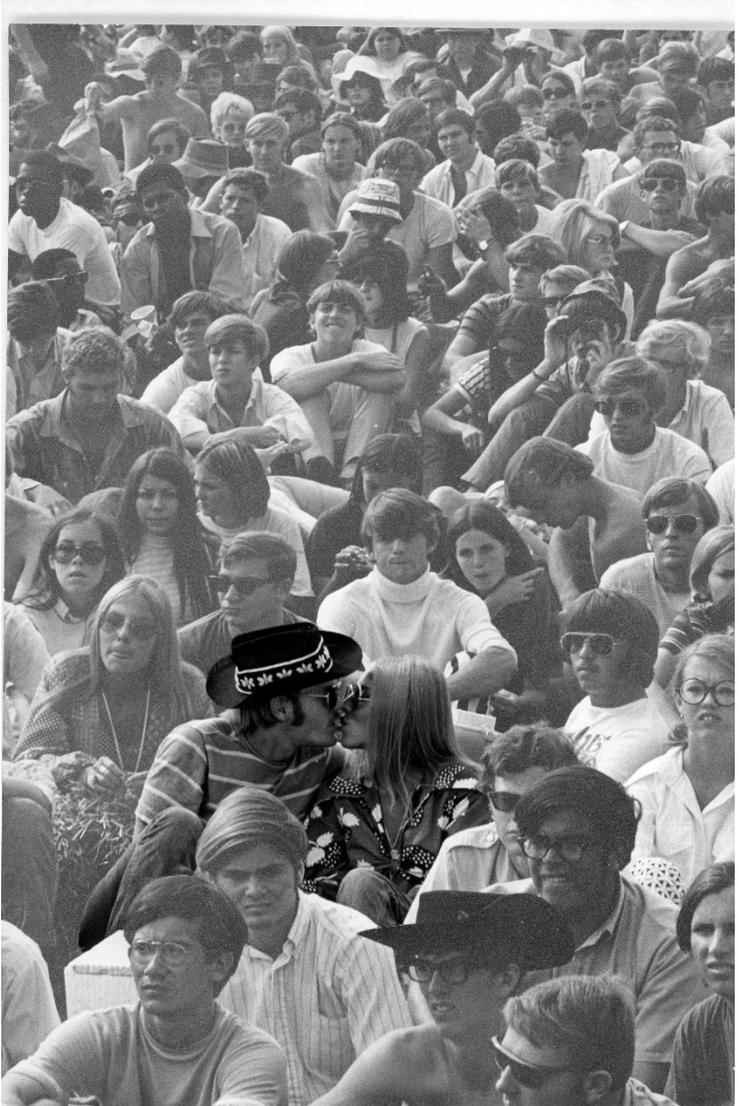
**DALLAS INTERNATIONAL MOTOR SPEEDWAY**  
**Aug. 30 thru Sept. 1, 1969**

### PERFORMANCE SCHEDULES

The Festival will start daily at 10:00 AM and the gates will open at approximately 9:00 AM. The festival hours are:

SATURDAY AUGUST 30	SUNDAY AUGUST 31	MONDAY SEPTEMBER 1
1. DANIEL HEAT	1. CHICAGO TRAMP	1. JANIS JOPLIN
2. JACOBO TRAMP AUTHORITY	2. CHICAGO TRAMP	2. BOB DYLAN
3. JAMES COTTON BLUES BAND	3. JAMES COTTON	3. BOB DYLAN
4. JANE JOPLIN	4. JAMES COTTON	4. BOB DYLAN
5. JANE JOPLIN	5. JAMES COTTON	5. BOB DYLAN
6. JANE JOPLIN	6. JAMES COTTON	6. BOB DYLAN
7. JANE JOPLIN	7. JAMES COTTON	7. BOB DYLAN
8. JANE JOPLIN	8. JAMES COTTON	8. BOB DYLAN
9. JANE JOPLIN	9. JAMES COTTON	9. BOB DYLAN
10. JANE JOPLIN	10. JAMES COTTON	10. BOB DYLAN

(546)



## The Texas International POP FESTIVAL

SATURDAY	SUNDAY	MONDAY
August 30	August 31	September 1
Chicago Tramp Authority	Chicago Tramp Authority	Chicago Tramp Authority
James Cotton Blues Band	James Cotton Blues Band	James Cotton Blues Band
Janis Joplin	Janis Joplin	Janis Joplin
B. B. King	B. B. King	B. B. King
Hank Marvin	Hank Marvin	Hank Marvin
Robby Connection	Robby Connection	Robby Connection
Sam & Dave	Sam & Dave	Sam & Dave
		Sam & Dave

**FREE CAMPING NEARBY**  
 Sight show by Electric College stage and sound by Hanley

**LABOR DAY WEEKEND**  
**AUG. 30-31, SEPT. 1**  
**3 BIG DAYS**  
 Daily 4 P.M.

**DALLAS INTERNATIONAL MOTOR SPEEDWAY**  
 INTERSTATE 35 E only 12 miles north of Dallas

The Texas International POP FESTIVAL

produced by the people that brought you the July Fourth Atlanta Pop Festival and Showco of Dallas

TICKETS: \$5 per day advance, \$7 at the gate, advance booklet \$18. Mail orders to "POP TICKETS", P.O. Box 2031, Dallas, Texas 75201. Please enclose certified check or money order with self-addressed, stamped envelope.

Please send \_\_\_\_\_ tickets at \$\_\_\_\_\_  
 Saturday  Sunday  Monday for  
 Advance Booklet \$18

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# Questions?



October 2, 2018

**City of Lewisville**

**Main & Mill Corridor • Beautification and Enhancement Project**

**Preliminary Proposal, Process and Related Work**  
May+Watkins Design, LLC • [maywatkinsdesign.com](http://maywatkinsdesign.com)

*Concept sketch of train track bench*

# Index

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<b>page 7</b>	Related Work: Benches
<b>page 8 - 9</b>	Thematic Installations
<b>page 10</b>	Public Engagement and Process
<b>page 11</b>	Durability and Scheduling



*Left: Seed Sculpture  
One of four Entrance Sculptures. Running Deer Park, Ft. Collins, CO  
materials: Powder-coated steel pipe and plate*

*Above: Red Hot Poker Bench  
One of fifteen thematic sculptures at the Pollinator Garden, Spirit Park, Allen, TX  
materials: Powder-coated stainless steel pipe and mesh. Cast bronze flowers*

# Goals

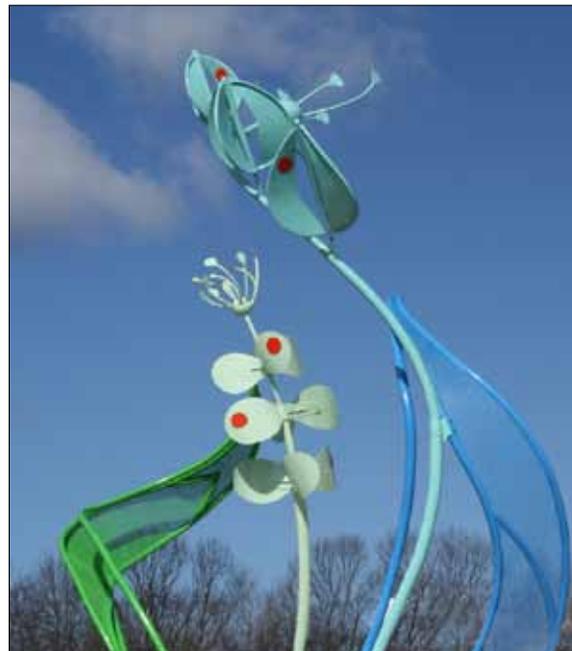
All of our work is site specific and one-of-a-kind. We often begin by using past ideas as a starting point, but we try to make each project fresh and new. This helps us retain an intensity and commitment to everything we do, as every project is a challenge and a discovery.

Drawing from the RFQ guidelines, we hope to create sculptural benches, using subject matter that is relevant to the historical nature of Lewisville. These artworks must feel integrated and right for the revitalized Old Town, at the same time they should be wonderful, contemporary artworks that mark Lewisville as a diverse and forward-looking community.

We are presenting a preliminary menu of thematic ideas. If we are selected, we will work with you to develop our designs, so the final installation meets all our goals, and fulfills the particular needs of your audience, town stakeholders and community. We hope to have the opportunity of working with you, as we have found that through the process of bringing together various ideas from different sources, the work evolves, and becomes unique and perfect for the site.

## Integrating Bike Racks

We can integrate a bike rack into any of the visual concepts. (see left image below)



*The images above and left are details of **Wind, Water and Sun**, a kinetic installation in Portland, ME. They relate thematically to the new LEEDS building that draws nearly all of its energy from renewable resources. The sculpture are all kinetic. They are powered by the wind, by the sun (solar panels) or by run off water from the roof. The sculpture at right is a bike rack.*

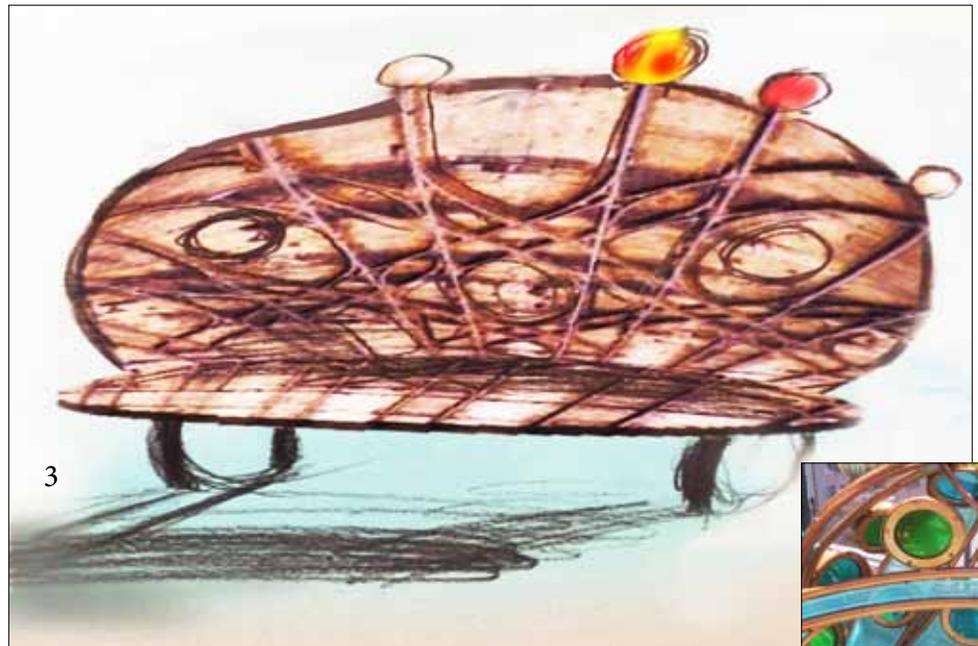
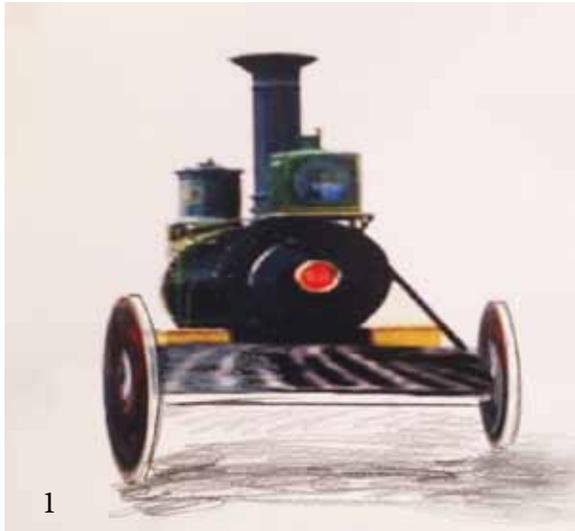
# General Concepts: Narrative and Imagery

## 1. The Trains

This could be a series of sculptural benches, beginning with the wonderful forms of the early trains, and evolving into elegant modern sculpture. Imagery could include the following:

1. Early train. *Construction*
2. Complex laser cut pattern of activity - trains, road, buildings. *Laser cut steel*
3. Train track bench. *Bent steel plate and pipe*
4. Modern bench using train tracks to create form. *Bent steel plate and pipe*

Note: The sketches shown below are quite varied. We would design them so they were all in the family.



Clockwise from above: Train comes to town. More trains more tracks. The Town grows. Lewisville today.

Small inset: Example of cast glass disk. These disks would be embedded in the Track Bench to suggest signals.

# General Concepts: Narrative and Imagery



## 2. Cotton

We could create four benches showing the development of cotton.

1. Young plants
2. Blossoms
3. Bolls
4. Mature cotton ready for harvest.

This could be gorgeous and informative too.

## 3. Four Key Crops: Cotton, Corn, Peanuts, Pecans

Or we could create four benches showing these four crops.



*Above: Source material for themed **Cotton** benches*

*Right: Concept sketches for nature benches and pollinator garden benches*



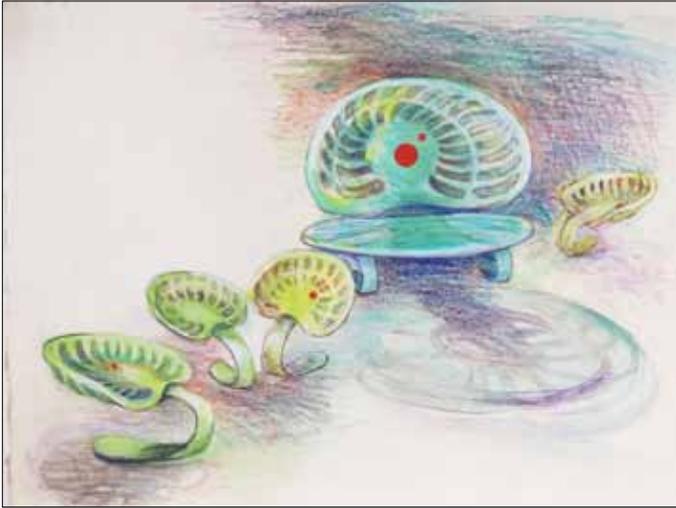
# General Concepts: Narrative and Imagery

## 4. Farming

It would be fun to do 4 bench constructions using repurposed objects along with more traditional processes. The story line could be Tools for Each Season, The Four Seasons, or the Attack of the Boll Weevil, etc. Well...I am sure we can come up with something meaningful.

### Materials

No matter which theme we select, we would like to think about varying the materials for each bench. We could incorporate cast glass or bronze elements or repurposed elements along with the stainless steel and mesh.



*Clockwise from Top Left: Tractor Bench with three Bouncy Benches. We created this piece for Spirit Park. The Bouncy Benches are repurposed tractor seats.*

*Above: Red Hot Poker Bench with bronze flowers*

*Left: Sketch of corn for the hearth boxes at Old Stone House*

# Related Work - Benches

Counter Clockwise from Top Left: Bat Bench and Aroma Garden benches, Longmont, CO. Three photos of Leaf Bench at Stephan Wise Free Synagogue, Early Childhood Center. Tractor Bench, Spirit Park, Allen, TX



# Thematic Installations

## The Pollinator Garden at Spirit Park

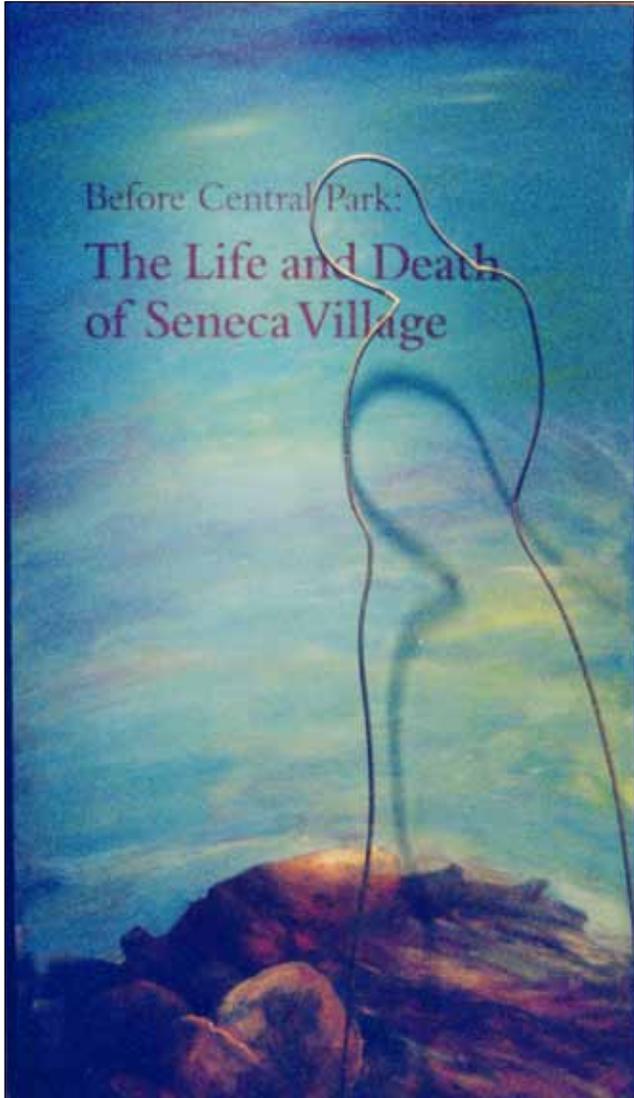
This page features an installation that we recently completed at Spirit Park in Allen, TX. All the work is thematically appropriate for a Pollinator Garden, which is where the works are sited.

We create Children's Museum and Interpretive Exhibits also. We are engaged as artists, when a museum wants something extraordinary, that also has a narrative theme.

The following page (9) shows examples of sculptures we created for the New-York Historical Society. For more information on our thematic installations, please check **Interpretive Exhibits** on our website: [maywatkinsdesign.com](http://maywatkinsdesign.com)



## Thematic Installations



***Before Central Park: The Life and Death of Seneca Village.***  
New-York Historical Society, New York, NY

May+Watkins created a 3,000 square foot exhibit about this African American settlement that was destroyed in order to build Central Park. These three symbolic figures were meant to suggest the 'missing' African American people who were displaced.



Nothing was known about these people except for a few photos, and scurrilous accounts in newspapers, slanted to make sure that this group could be easily removed.

The scholars at N-YHS found additional information and were able to piece together the story and a few artifacts.



This exhibit was part of documenting this history.

The images represent 1. The Entrance (nothing is known),  
2. The Press (the one-sided story told by newspaper accounts)  
3. Unearthing History (this figure was built from layers of sand, dirt and other materials.)

# Public Engagement and Process

## Our Process from Concept to Installation

Our design process is thorough, and we provide you, the client, with ample visual and written information throughout, as well as opportunities for brainstorming, discussion and revision. We are planners and we are detail oriented, so that the final installation realizes our vision, and complements the overall site and purpose.

Long-distance design can be a concern. But we always travel to the site and meet with everyone before we begin to design, and then we follow-up with Skype meetings. Before the Skype meetings we send clear drawings and /or models, so that discussion is meaningful. This process has worked for us and for our clients, who are located around the country.

## Design

We provide the following:

- On-site liaison with all stakeholders
- Liaison with faculty, administration, architect, project manager.
- Narrative
- Sketches
- Artist's drawings
- Scale models
- Plans and elevations
- Foundation drawings if needed
- Liaison with structural engineer if needed
- Material and color board
- Line item budget
- Fabrication and installation schedule

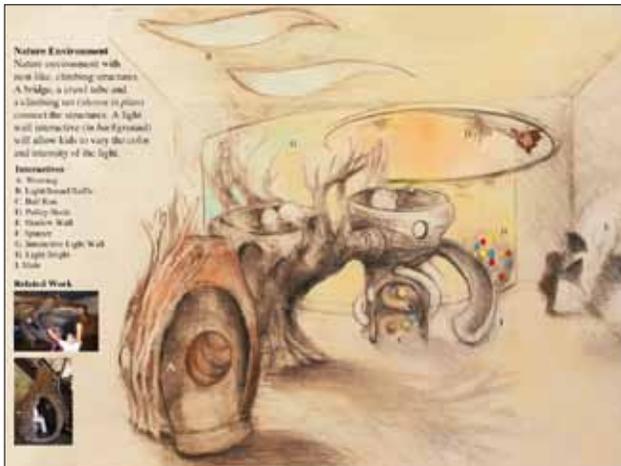
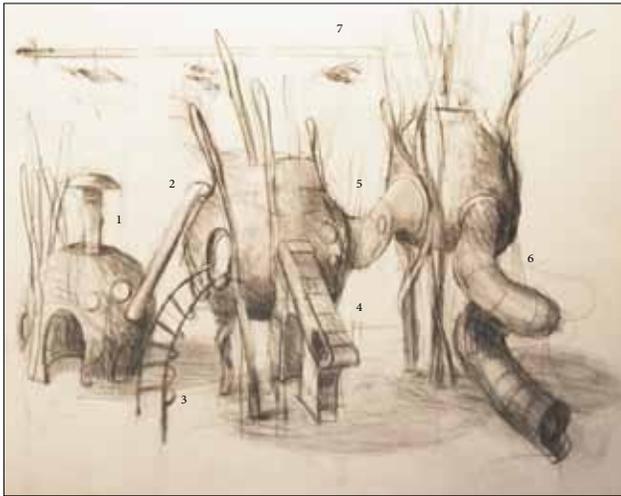
## Fabrication and Installation

We document our fabrication so that you will see the pieces as they evolve.

Normally, we divide this part of the project into phases:

- Start-up
- 50% completion
- Installation

Images on this page show our process from concept drawings to fabrication.



Images: Sketches, model, and production of *Nests*, a permanent installation at the Early Childhood Center, Stephen Wise Free Synagogue, NYC, NY

# Durability and Scheduling

## Durability

We want our work to last, so we design and build our sculptures, environments, play structures and interactives, so that they are durable and able to withstand hard use. We have created exhibits at all the major children's museums in New York City. New York kids are tough, and they have taught us a lot.

Because we are a design – build company, we can insure that our materials and fabrication are high quality and made to last.

## Scheduling

We do careful budgets and timelines that are tied in to deliverables, so that we stay on time and on budget.



*Images: Various aspects of fabrication completed in our shop*